

Rich Hawk

Painting Like You Mean It- Impact and Energy in Figurative Compositions



April 4, 5, and 6
3 day (Sat, Sun, Mon)
9:30am – 3:30pm

Fee \$180.00 for 3 days

New Address

Studio of Art and Design
742 Genevieve St Suite H
Solana Beach

Take I-5 to Lomas Santa Fe
West 3 blocks to Stevens,
South 3 blocks to Genevieve, left 1/2 block

858 755-6202

Painting Like You Mean It - Impact and Energy in Figurative Compositions

Three Essential areas will be covered.

1. Design and value principles – reviewing the works of the masters, we'll identify some of the things you can do that will ensure a successful composition. 2. Demystifying the figure – some specific ways of dealing with this subject matter that some consider difficult. 3. Painting with energy – loosely, intuitively, without limits or stress. Sounds like fun? It is. This is a watermedia workshop, though the third day will be devoted to instructor demos in oil and acrylic, and explorations of how to execute successfully in those media. Bring your own life drawing or photo reference or use the instructor's.

Material list on the back

Bring a sack lunch or you can order out locally.

We accept Visa/MasterCard

Please return this portion as soon as possible, since class size is limited to 12, Enclose your check for
Fee is \$180

Make check out to:
Studio of Art and Design

Rich Hawk Workshop

April 4, 5, and 6 (Sat, Sun and Mon)

Name _____

Phone _____

Email _____

Address _____

Date paid _____

Amount paid _____

Ck # _____

No refunds after March 25

Return to the
Studio of Art and Design
742 Genevieve, Suite H
Solana Beach, CA 92075

E mail RikkiBR@cs.com
WWW.studioofartanddesign.com

Supply List:

- **2 sheets Strathmore Aquarius 22" x 30" paper**
- **2 sheets Arches or other brand you like 22" x 30", cold press or hot press**
- **water mist spray bottle**
- **large rectangular or hexagonal (cross section) graphite stick**
- **charcoal pencil**
- **small bottle of ink** (sumi, Higgins, walnut, whatever you like)
- **4 Caran d'Ache watercolor crayons** (white, Prussian blue and 2 colors you like)
- **Piece of clear or white wax candle**
- **1 tube of white watercolor gouache**
- **small sponge**
- **Reference containing human figures** (can be your own photos or images torn out of magazines or newspapers. Not sure what's good? Fine. Bring something. We'll talk about what's most useful and analyze what YOU are attracted to and why in selecting reference. Your own drawings from life drawing sessions make fantastic reference, if you have them, bring them.)
- **your usual watercolor supplies:**
- **Transparent tube watercolor** (bring your whole set, but at least a warm and cool each of red, yellow and blue. Recommended: alizarin crimson, ultramarine blue, raw sienna, aureolin yellow, pthalo green, turquoise)

- **paper support - Masonite, foam board or acrylic - and clips**
(big enough to hold a half sheet of paper)
- **water container**
- **palette or tray**
- **large brushes, 2-3" wash brush or Japanese hake brush**

A certain ink pen will be supplied to each participant in the workshop.

Photographs or sketches for class work:

Artists should bring personal reference photos and sketches they would like to develop during the workshop. I will, however, provide enlarged photos which may also be used.

